FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
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t: (213)977-8600 - f: (213)977-8601
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Summary Information

Permit No: F00153468 **Type of Permit:** FILMING **Release Date:** 06/28/2019

Production Company BULLITT LLC

Insured Company Name BULLITT LLC
Contact Phone No. 1 424-433-4000
Contact Phone No. 2
Fax
Address 555 W. 5TH ST., 34TH FL.
LOS ANGELES, California 90013

Production Title CADILLAC

Type of Production Commercial - Standard

Producer JEREMY BARRETT

Director RUSSO BROTHERS

1st AD ANTHONY D' ESPOSITO

Production Manager JEREMY BARRETT

FilmL.A. Coordinator Tara Kramer

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 424-433-4000

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$552.00
Posting 1800	$414.00
Notification Charge	$1,057.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$798.00
LA CITY FIRE SAFETY OFFICER	$2,808.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $8,474.00

Number of Locations 11

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Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 6/29/2019 - 6/29/2019 11:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Agent letter signed bullitt.pdf
65738 MT. HOLLYWOOD - TRAVEL TOWN OBS SIDE.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Camera cars	1
Cube Trucks	1
Generator	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Car-to-Car; Driving shots with the flow of traffic; Exterior establishing shots; Wetdown; Mt. Hollywood Dr., Travel Town ;

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Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

water based fog.; Accessing fire hydrants. Meters will be used on hydrant per the Park Office.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note No generator use or smoking allowed

Parking

Base Camp		**Crew Parking**	
Location Type :	6250 Forest Lawn Dr, Los Angeles, CA, 90068	Location Type :	6250 Forest Lawn Dr, Los Angeles, CA, 90068
Other Location		Other Location	

Parking Notes

11 Trucks, 2 cr transports, 2 motor homes, 1 honeywagon, 4 vans, 3 pickup trucks, 2 stakebeds, 2 generators, 2 catering trucks, 70 crew cars will be parked at base camp

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Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 6/29/2019 - 6/29/2019 06:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic

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Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Driving shots; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas,

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Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.
No interference with MTA Regional Connector, First Amendment Marches, Farmers Markets, Vibiana, Music Center, Grand Park, Main-Spring Forward, or Orpheum activities

Parking

Base Camp	1201 W 5TH ST, LOS	**Crew Parking**	1201 W 5TH ST, LOS
Location Type :	ANGELES, CA	Location Type :	ANGELES, CA
Other Location	90017	Other Location	90017

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Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

Location Address BIXL ST. - WILSHIRE BLVD. - FIGUEROA ST. - 4TH. ST. , LOS ANGELES, CA, 90017

Location Type Grid

Film Dates 6/29/2019 - 6/30/2019 06:00 - 23:00 2 days

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

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Summary Information — Location

Permit Number F00153468
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title CADILLAC

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 424-433-4000

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Driving shots; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note
Location exclude Downtown Los Angeles
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp 1201 W 5TH ST, LOS ANGELES, CA 90017
Location Type :
Other Location

Crew Parking 1201 W 5TH ST, LOS ANGELES, CA 90017
Location Type :
Other Location

Parking Notes
At base camp/crew parking - all other vehicles will be parked
15 trucks, 2 generators, 70 cars

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Summary Information — Location

Permit Number F00153468
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title CADILLAC

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 424-433-4000

This location has been CANCELED

Location Address Ways St., Cannrey St. - South to End, Los Angeles, CA 90731

Location Type Street

Film Dates 6/29/2019 - 6/29/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed

DRAFT NOT

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Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document LAHarbor Conditions123.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	75
Catering Truck	2
Cube Trucks	7
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	90
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent traffic control - 2 minutes standard; cancel location;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:**

Coordinator Note Approved by T. Moreno, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police, (310) 732-3500.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
base camp/crew parking is: Terminal Island Lot #83

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Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

This location has been CANCELED

Location Address FRIES AV., S. LA PALOMA AV., FALCON ST., SAN CELEMENTE AV. (INCLUSIVE DRIVING GRID), LOS ANGELES, CA, 90744

Location Type Street

Film Dates 6/29/2019 - 6/29/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.

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Summary Information — Location

Permit Number F00153468
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title CADILLAC

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 424-433-4000

Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	75
Catering Truck	2
Cube Trucks	7
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	90
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent traffic control - 2 minutes standard; CANCEL LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E2

Coordinator Note Approved by T. Moreno, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police, (310) 732-3500.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
base camp/crew parking is: Terminal Island Lot #83

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Summary Information — Location

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Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

Location Address 860 S. Los Angeles St., Los Angeles, CA, 90014

Location Type Office Building

Film Dates 6/30/2019 - 6/30/2019 06:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	75
Catering Truck	2
Cube Trucks	7
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	90
LA City UFSO assigned	45377

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Summary Information — Location

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Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title CADILLAC

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 424-433-4000

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; need to by-pass alarm;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

Coordinator Note UFSO REQUIRED 6/30, 0600- 2300 HRS.
UFSO TO START AT 617 S OLIVE ST AND FOLLOW TO 860 S LOS ANGELES ST.

Parking

Base Camp	825 Santee St, Los Angeles, CA, 90014	**Crew Parking**	759 Maple Ave, Los Angeles, CA, 90014
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S LOS ANGELES ST. - 9TH.ST. NORTH 250'
W/S SANTEE ST. - 8TH. ST. - 9TH. ST.

Approximate Footage 901 - 1200 **Log Number** 246121

Date(s) 6/30/2019 to 6/30/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

This location has been CANCELED

Location Address Winston St & S Main St, Los Angeles, CA, 90013

Location Type Intersection

Film Dates 6/30/2019 - 6/30/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	75
Catering Truck	2
Cube Trucks	7
Generator	2

Personnel on Location

Type	Quantity
Cast	12
Crew	90
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00153468
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title CADILLAC

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 424-433-4000

Honey Wagons	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Drive ups & away with the flow of traffic; Drive by with the flow of traffic; FilmLA monitor required 6/30 0600-2200 hrs; CANCEL LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS Michael Lifshey Approver
LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note Must yield to F00153246 NORTH SOUTH PRODUCTIONS and F00152910 JUST LATE ENOUGH PRODUCTIONS, LLC

Parking
Base Camp Location Type : Other Location — 825 Santee St, Los Angeles, CA, 90014
Crew Parking Location Type : Other Location — 759 Maple Ave, Los Angeles, CA, 90014

Posting "No Parking" signs B/S WINSTON ST. - MAIN ST. - LOS ANGELES ST.

Approximate Footage 901 - 1200 **Log Number** 246123

Date(s) 6/30/2019 to 6/30/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

Location Address 617 S Olive St, Los Angeles, CA, 90014

Location Type Restaurant

Location Description Cicada Restaurant

Prep Dates 6/30/2019 - 6/30/2019 04:00 - 07:00 1 day

Film Dates 6/30/2019 - 6/30/2019 06:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Olive St btwn 6th & 635 Olive St WS curb+2 - Bullitt (Rev 1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew	75

Personnel on Location

Type	Quantity
Cast	12
Crew	90
LA City UFSO	45377

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Summary Information — Location

Permit Number F00153468
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title CADILLAC

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 424-433-4000

vehicles		assigned	
Catering Truck	2	Off-Duty/Retired LAPD Officer(s)	2
Cube Trucks	7		
Generator	2		
Honey Wagons	1		
Motor Homes	2		
Picture vehicles	1		
Portable restrooms	1		
Stakebed Trucks	2		
Vans	4		

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Exterior band loading into venue at curbside - need to by-pass alarm; PREP ACTIVITY: MAXIMUM OF 5 PEOPLE DOING LAYOUT BOARD. ALL PARKING FOR PREP MUST BE CONTAINED ON PRIVATE PROPERTY. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Must yield to F00153459 RESET CONTENT, LLC

Coordinator Note UFSO REQUIRED 6/30, 0600- 2300 HRS.
UFSO TO START AT 617 S OLIVE ST AND FOLLOW TO 860 S LOS ANGELES ST.

Parking

Base Camp Location Type :	618 S Olive St, Los Angeles, CA, 90014	**Crew Parking** Location Type :	618 S Olive St, Los Angeles, CA, 90014

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

	Other Location	Other Location
Posting "No Parking" signs	W/S OLVE ST. - 6TH. ST. - TO 631 S. OLIVE ST.	
Approximate Footage	0 - 300	**Log Number** 246126
Date(s)	6/30/2019 to 6/30/2019	**Time(s)** 06:00 to 22:00
Lane / Full Closure	W/S CURB LANE PLUS 2 ADJACENT LANES - OLIVE ST. - 6TH. ST. TO 635 S. OLIVE ST.	
Approximate Footage	0 - 300	
Date(s)	6/30/2019 to 6/30/2019	**Time(s)** 06:00 to 23:00

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Summary Information — Location

Permit Number F00153468
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title CADILLAC

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 424-433-4000

This location has been CANCELED

Location Address 1232 Sunset Plaza Dr, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 7/3/2019 - 7/4/2019 11:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Required
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	75
Catering Truck	2
Cube Trucks	7
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	90
LA City UFSO assigned	1

Filming Activities Interior and exterior dialogue; CANCEL LOCATIION;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00153468
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title CADILLAC

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 424-433-4000

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Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Marvin Anderson
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Parking
Base Camp 1212 Sunset Plaza Dr, Los Angeles, CA, 90069
Location Type :
Other Location

Crew Parking 1212 Sunset Plaza Dr, Los Angeles, CA, 90069
Location Type :
Other Location

Posting "No Parking" signs N/S PINETREE PL., SUNSET PLAZA DR. - EAST 150' **CANCELLED**

Approximate Footage County Parking **Log Number** 246266

Date(s) 7/3/2019 to 7/3/2019 **Time(s)** 00:00 to 00:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

This location has been CANCELED

Location Address 23rd St, Compton Ave- Hooper Ave, Los Angeles, CA, 90007

Location Type Street

Film Dates 6/29/2019 - 6/29/2019 06:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	75
Catering Truck	2
Cube Trucks	7
Generator	2
Honey Wagons	1
Motor Homes	2
Picture vehicles	1
Portable	1

Personnel on Location

Type	Quantity
Cast	12
Crew	90
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00153468
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title CADILLAC

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 424-433-4000

restrooms	
Stakebed Trucks	2
Vans	4

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; CANCEL LOCATION;

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Other Location
825 Santee St, Los Angeles, CA, 90014

Crew Parking
Location Type : Other Location
759 Maple Ave, Los Angeles, CA, 90014

Posting "No Parking" signs B/S 23RD ST., COMPTON AVE. - HOOPER AVE. **CANCELLED, FEES DUE**

Approximate Footage 1501 - 1800 **Log Number** 246128

Date(s) 6/29/2019 to 6/29/2019 **Time(s)** 06:00 to 22:00

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Permit #F00153468

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www.filmla.com

Summary Information — Location

Permit Number	F00153468	**Location Manager**	FRANK YOSHIKANE
Production Company	BULLITT LLC	Primary Phone	Mobile - 714-273-3103
Insured Company	BULLITT LLC	Secondary Phone	Office - 424-433-4000
Production Title	CADILLAC		

Location Address 6250 Forest Lawn Dr, Los Angeles, CA 91506

Location Type Business

Film Dates 6/29/2019 - 6/29/2019 11:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Forest Lawn Dr btwn 6250 Forest Lawn Dr & 400ft East SS No2 - Bullitt.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	11
Cast/Crew vehicles	70
Catering Truck	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	12
Crew	90
LA City UFSO assigned	45377
Off-Duty/Retired LAPD Officer(s)	1

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00153468
Production Company BULLITT LLC
Insured Company BULLITT LLC
Production Title CADILLAC

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 424-433-4000

Stakebed Trucks	2
Trailers	2
Vans	4

Filming Activities This location is for base camp only while filming with a smaller crew in Griffith Park.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note UFSO REQUIRED 6/29, 1100- 1800 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure S/S CURB LANE CLOSURE - FOREST LAWN DR. - MEMORIAL DR. EAST 400'

Approximate Footage 0 - 300

Date(s) 6/29/2019 to 6/29/2019 **Time(s)** 06:00 to 23:00

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Bullitt LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: June 1, 2019

Bullitt LLC
Name of Principal

By: [signature]
Representative's Signature

Frank Yoshikane
Print Representative's Name

Loc Mgr
Representative's title

Bullitt
447 S Hewitt St
Los Angeles, CA 90013
424 433 4000
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD – TRAVEL TOWN & OBS SIDE

- Ok to film at Mt. Hollywood – Travel town & Obs side on 6/29/19 (see plot plan).
- Ok to have a porta potty at the entrance of Mt. Hollywood – Travel town, must be behind the gate and off to the side. Gate monitor must be able to have eyes on it.
- Ok to have carts, camera equipment, grip equipment, battery powered lights, putt putt generator and an edge arm.
- Ok to have 2 picture cars, camera car, 2 cube trucks, 1 pass van and a water truck.
- Ok to do wetdowns with the water truck, ok to use fire hydrant as long as it's on the permit (see FILMLA permit).
- Ok to do driving shots with the flow of traffic.
- There must be a monitor at the gate, monitor from the start point of driving shot, and a monitor at the end point of the driving shot.
- Ok to have a fog special effect.
- No catering onsite.
- Company must enter and exit through Mt. Hollywood – Travel town.
- May not block or restrict access along Mt. Hollywood Drive.
- No staging or parking in the middle of the road on Mt. Hollywood Drive.
- **MUST BE CAUTIOUS FOR BICYCLIST, HIKERS, WALKERS, DOGS AND EQUESTRIAN TRAFFIC.**
- **Must use caution with speed while driving on Mt. Hollywood Drive**.
- May not block or restrict access along equestrian trails.

- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Ok to do two-minute pedestrian control while cameras are rolling.**
- Not allowed to film any patron unless given permission with written consent.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

NOT A PERMIT

depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-153468
BULLITT LLC – CADILLAC
(MT. HOLLYWOOD – TRAVEL TOWN & OBS SIDE)

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00153468

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00153468

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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NOT A PERMIT

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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NOT A PERMIT

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

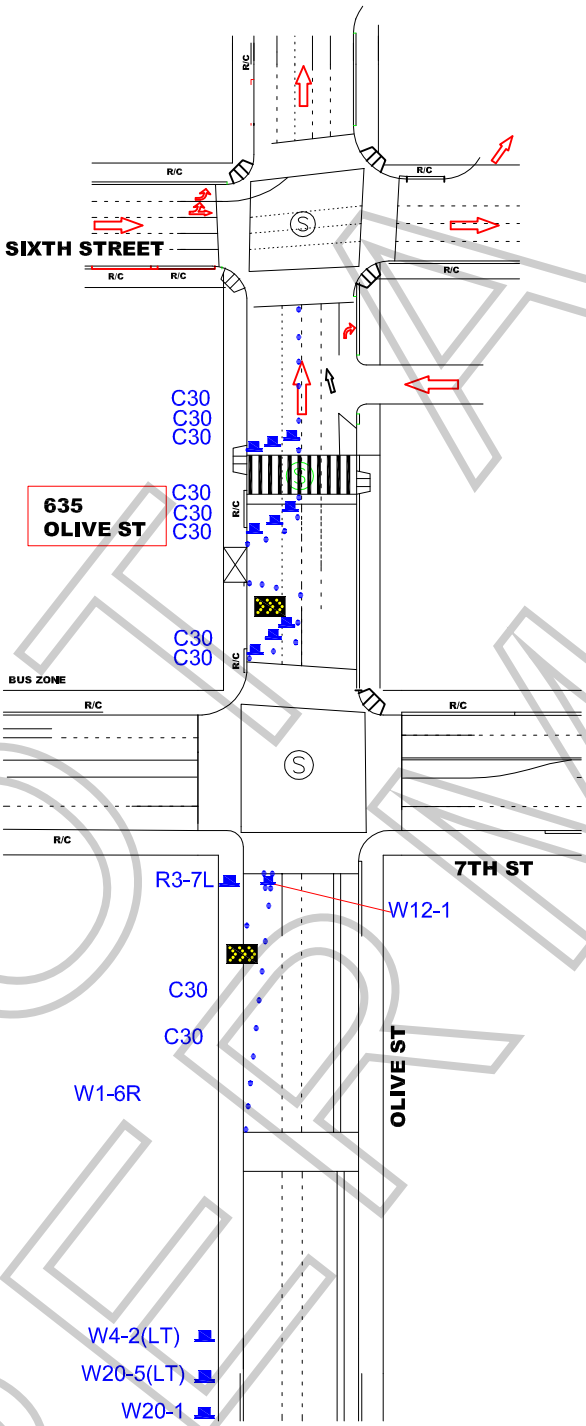
NOT A PERMIT

Permit #F0015340

W20-1 W20-5(L) W1-6 (R) C30(CA) R3-7L W12-1

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

- Ⓢ TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- FLASHING ARROW SIGN (FAS)



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-30-19 FROM 06:00 HOURS TO 23:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	BULLITT: "CADILLAC"
LOCATION:	W/S SIDE CURB AND 2 ADJACENT - OLIVE ST FROM 635 OLIVE ST TO 6TH ST CITY OF LOS ANGELES, CA
CONTACT:	DENISE WHEELER OFFICE# 818-347-9929 FRANK YOSHIKANE PH# 714-273-3103
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: TK

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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Permit #F001534660

Ⓢ TRAFFIC SIGNAL

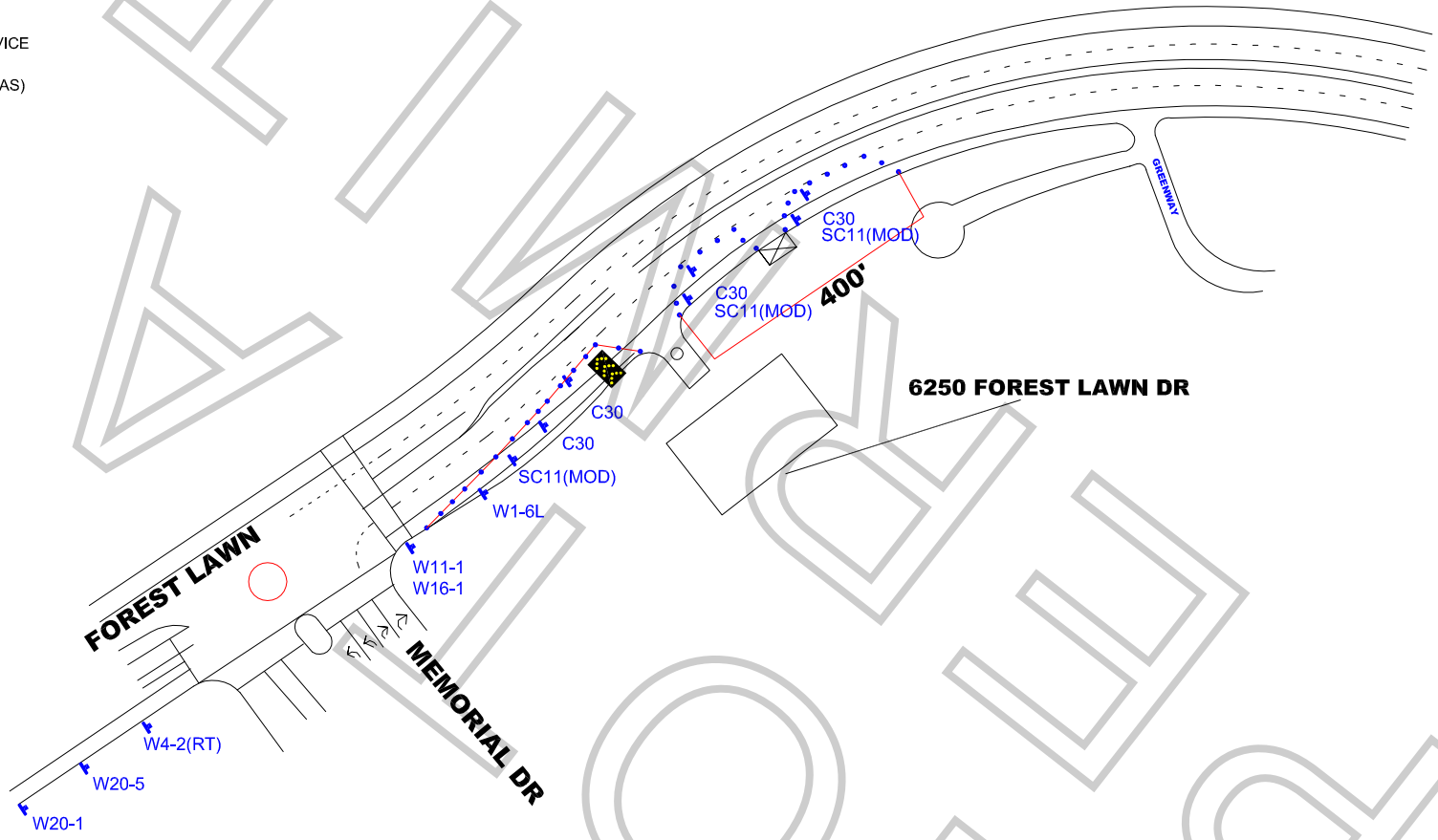
● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

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TCP FOR:	BULLITT: "CADILLAC"
LOCATION:	S/S NO. 2 LANE - FOREST LAWN DR FROM 6250 FOREST LAWN DR TO 400' EAST LOS ANGELES, CALIFORNIA
CONTACT:	DENISE WHEELER OFFICE# 818-347-9929 FRANK YOSHIKANE PH# 714-273-3103
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR
	SCALE: N.T.S.
	FILM LA: TK

ATWORK